

Brittney Leeanne Williams (b. 1990, Pasadena CA)

www.brittneyleeannewilliams.com

SOLO EXHIBITIONS

- 2021 *The Body Knows Its Door*, The Hole, NYC
How Far Between and Back, Monique Meloche, Chicago IL
The Arch Is a Portal Is a Belly Is a Back, Alexander Berggruen, NYC
- 2020 *This Bitter Earth*, Mammoth, London UK
- 2019 *To Tarry in Prayer/To Terri in Prayer*, Zevitas Marcus, Los Angeles CA
- 2017 *Neither Free | Nor*, Dittmar Gallery, Northwestern University, Evanston IL

SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2022 (Upcoming) *Elegies: Still Lives in Contemporary Art*, Telfair Museums, Savannah, GA
Through a Glass, Darkly, Carl Kostyál, Milan IT
Garden of Ten Seasons, Savvy Contemporary, Berlin DE
Shivering Trees, Curling Flames, Newchild Gallery, Antwerp BE (3 artist)
Deli Gallery, NYC (2 artist)
The Natural World, Pt. II, Alexander Berggruen, NYC
Elegies: Still Lives in Contemporary Art, MoAD, San Francisco, CA
Kathmandu Triennale, Kathmandu NP
- 2021 *Universes 4*, Galerie Droste, Paris FR
Sweet Jane in Fields of Daisies, Phillips (online)
Stockholm Sessions, Carl Kostyál, Stockholm SE
Otherwise/Revival, Bridge Projects, Los Angeles, CA
Don't Call Me Muse, Collaborations, Copenhagen DK
- 2020 *Ma Was Heavy*, Newchild Gallery, Antwerp BE
This Sacred Vessel (pt. 3), Arsenal Contemporary, NYC
Sit Still, Anna Zorina Gallery, NYC
We Begin with Noticing, Deli Gallery, Brooklyn NY
Garden of Six Seasons, Para Site Gallery, Hong Kong
Second Smile, The Hole, NYC
No Time Like the Present, PUBLIC Gallery, London UK
Quarters, Alexander Berggruen, NYC
Blackstract, TAG Gallery, Los Angeles CA
Circle Within a Square, LVL3 Gallery, Chicago IL (2 artist)
- 2019 *A Tale of Today*, Driehaus Museum and EXPO Chicago, Chicago IL
The Barn Show, Johannes Vogt, NYC/East Hampton NY
Show Me Yours, Monique Meloche, Chicago IL
Fresh Fruit, Situations Gallery, NYC
Give Me Body!, MoCADA, Brooklyn NY
- 2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles CA

- The Annual*, Chicago Artists Coalition, Chicago IL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles CA
- 2018 *Not An Inert Box*, Triumph, Chicago IL
Noonlight, EFA Blackburn 20|20, NYC
- 2017 *Petty Biennial*, Arts Incubator, Chicago IL
Art at the Margin, Hunter College Project Space, NYC
Lil Swim, Luggage Store Gallery, San Francisco CA
Here + Now, Urban Institute of Contemporary Art, Grand Rapids MI
- 2016 *The Art of Blackness*, Block 37, Chicago IL
Women We Love, Gallery 19, Chicago IL
Shared History: 150 SAIC Anniversary, South Side Community Art Center, Chicago IL (Juried)
Abandoned Margins: Policing The Black Female Body, WomanMade, Chicago IL
- 2015 *I Can't Breathe*, ARC Gallery, Chicago IL (Juried)
(N)either (N)or, Curatorial Lab, Chazen Museum, University of Wisconsin, Madison WI (Juried)

FELLOWSHIPS/GRANTS

- 2021 The Fores Project Residency, London UK
 2020 Luminarts Fellow
 2020 Coney Family Fund Award
 2019 A Tale of Today Emerging Artist Fellow, Richard H. Driehaus Museum, Chicago IL
 2019 McColl Center for Art + Innovation Artist-in-Residence, Charlotte NC
 2018 Joan Mitchell Foundation Painters and Sculptors Grant
 2017-2018 Arts + Public Life, Chicago IL
 2017-2018 The Center Program Residency, Hyde Park Art Center, Chicago IL
 2017 Skowhegan School of Painting and Sculpture, Skowhegan ME
 2016-2017 HATCH Project Residency, Chicago Artists Coalition, Chicago IL

COLLECTIONS

- The Columbus Museum, Columbus, GA
 Domus Collection, Beijing, CN
 Fundacion Medianoche0, Granada, ES
 MacArthur Foundation, Chicago, IL
 The Museum of Fine Art, Houston, TX
 X Museum, Beijing, CN

EDUCATION

- 2008-2009 School of the Art Institute of Chicago, BFA Program, Chicago IL

SELECTED BIBLIOGRAPHY

- 2021 Harper's Magazine, *A Passing Dance* (featured image)
 2021 Artforum, *Must See, Alexander Berggruen: The Arch Is a Portal, Is a Belly, Is a Back*
 2021 Sasha Bogojev, Juxtapoz, Review *Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back*

2021 Sophia Ma, Art Papers, Review *Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back*
2020 Uma Karavadra, *Artist to Watch*, Contemporary Art Society, London UK
2020 Mark Westall, *View Over Thirty Artists in Online Exhibition Second Smile*, Fad Magazine
2020 Rebecca Fulleylove, *Elephant Magazine Brittney Leeanne Williams' Deep Red Bodies Signal Female Trauma* London UK
2020 Nicole Mauser, *Breakout Artists 2020: Chicago's Next Generation of Image Makers*, Newcity
2020 Ashley Mahoney, *Brittney Leeanne Williams' McColl Center Residency Isn't for Rest*, Charlotte Post
2019 Caira Moreira-Brown, *Identity, Psyche and Gender Through the Black Body: A Review of Show Me Yours at Monique Meloche*, Newcity
2019 Katherine Keener, *Show Me Yours: Exploring the Nude Figure in Novel Ways*, Art Critique
2019 *Show Me Yours Group Show at Monique Meloche Gallery in Chicago, IL*, Juxtapoz
2019 John Martin Tilley, *Mad Fresh*, Office
2018 Contributor, *The Artists' Artists: Best of 2018*, Artforum
2018 Shana Nys Dambrot, *Get Caught in a Cosmic Traffic Jam in Culver City*, LA Weekly
2018 Ellen C. Caldwell, *Detouring Through Art, History and Language in Cosmic Traffic Jam*, Riot Material
2018 *Cosmic Traffic Jam at Zevitas Marcus*, Flaunt Magazine
2017 *Art Examines the State of Blackness*, The Citizen
2016 Featured Artist, *Black Contemporary Art*